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RCM LONDON

THE SOCIETY OF WOMEN MUSICIANS

74, GROSVENOR STREET, W. 1

Founded July 15th, 1911

First President : LIZA LEHMANN.

HON. VICE-PRESIDENTS

Miss Marie Brema
Madame Chaminade
Miss Emily Daymond, D.Mus.
Miss Gertrude Eaton
Miss Katharine Eggar
Miss Lucie Johnstone
Miss Kathleen Schlesinger
Miss Marion Scott
Dame Ethel Smyth, D.Mus.
The Lady Mary Trefusis

HON. OFFICERS AND COUNCIL
1922 - 1923

President : MRS. NORMAN O'NEILL

Vice-President and Chairman : MME. LILY HENKEL

Hon. Secretary : MISS KATHARINE EGGAR.

Hon. Treasurer : MISS MARION SCOTT.

Council :

Miss E. Carre Smith
Lady Cooper
Mrs. B. J. Dale (Kathleen Richards)
Miss Stella Fife
Mrs. Gilligan (Rowena Franklin)
Miss Elsie Hamilton
Miss Lucie Johnstone (Lewis Carey)
Mme. Agnes Larkcom, F.R.A.M.
Miss Gladys Moger
Miss Florence Pertz
Miss Kathleen Schlesinger, F.I.A.
Miss Marion Scott
Miss Eleanor Shaw

Hon. Secretary of Chamber Music Section : Miss Stella Fife.

S.W.M. Hon. Librarian : Miss Wilkinson

"Cobbett" Hon. Librarian : Miss Hilda Grieveson

Organising Secretary : Miss Rachel Fell, L.R.A.M.

OBJECTS OF THE SOCIETY

The Society of Women Musicians was inaugurated on July 15th, 1911. Its objects, briefly stated, are :—

To provide a centre where Women Musicians can meet to discuss and criticise musical matters.

To give Members the benefit of co-operation.

To bring Composers and Executants into touch with each other, and

To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

MEMBERSHIP

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors), and Writers on Music, who must be proposed and seconded by Members of the Society of Women Musicians.

ANNUAL SUBSCRIPTION

The Annual Subscription, payable in January or July, is £1 1s. for professional women, and for non-professional, £1 11s. 6d., Country members 10/6. Members joining the Chamber Music practices pay an extra 5/- per annum. There is a Foreign Membership of 10/6.

Men Musicians are eligible (*a*) as Associates, (*b*) as Fellows. The Annual Subscription for Associates is 10/6, for Fellows (which includes the privilege of joining the Chamber Music practices), £1 1s. 0d. Both Associates and Fellows must be proposed and seconded by Members.

MEETINGS

The Society holds an open Meeting on the third Saturday of each month during the term, to which Members may bring Guests. One Meeting in each term is usually devoted to a programme of works by Members and Associates. Additional Meetings are arranged from time to time, and a Conference for Composers is held every July.

[Tea is provided at the Saturday meetings, for which the charge is 6d. each person.]

CHAMBER MUSIC SECTION

The arrangements for the weekly practices of Chamber Music by Members, which are held at a number of houses in different districts, are in the hands of an Hon. Secretary, appointed by the Council, with a Committee of two, elected by the Section.

THE LIBRARIES

The Cobbett Free Lending Library of British Chamber Music has been placed by Mr. W. W. Cobbett in the charge of the Society. It is open to the public as well as to Members, and the Hon. Librarian attends at the office on Saturdays from 4 to 6 p.m., except in the holidays. Music can be obtained otherwise by correspondence. Printed Catalogue (with conditions of borrowing) 2/-.

The Society also has a small library of music and books from which Members may borrow.

LIZA LEHMANN MEMORIAL FUND

The Society administers a small fund, collected in memory of its first President, the late Liza Lehmann, for the benefit of Students of Composition and Singing.

THE FOLLOWING MEETINGS WERE HELD DURING THE YEAR OCTOBER, 1921, TO JULY, 1922.

AUTUMN TERM, 1921.

Oct. 15. Programme of the late Sir Hubert Parry's works.

Oct. 29. Programme of works by Members and Associates.

Nov. 5. Discussion on "Speech & Song in Relation to Music."

Nov. 19. Lecture by Rev. E. H. Fellowes, D.Mus. (Guest) on "The Lute Songs of the 17th Century."

Nov. 26. Annual General Meeting

Dec. 3. Discussion on "What does the West owe to the East in Music?"

Dec. 17. Conference on Folk Music.

SPRING TERM, 1922.

Jan. 21. Lecture by Mr. Herbert Bedford (Associate) on Unaccompanied Song.

Feb. 4. Programme of works by Members.

Feb. 11. By invitation of the Incorporated Society of Musicians the S.W.M. gave a Concert of its Members' works at University College.

Feb. 18. Lecture-Recital of Scriabin's works by Mr. Edward Mitchell (Guest).

March 4. Discussion on "Why are the English considered unmusical by Foreigners?"

March 18. Recital on Harpsichord and Clavichord by Mrs. Gordon Woodhouse (Guest).

March 25. Informal discussion on the practical possibilities of Unaccompanied Solo Singing.

April 1. Combined Ensemble Meeting of the Chamber Music Section.

SUMMER TERM, 1922.

May 20. Lecture-Recital "Moods in Music," by Mdme. Elsie Horne.

May 31. Evening Reception to Representatives of Women's Colleges, Schools and Clubs.

June 17. Pianoforte Recital by Miss Fanny Davis.

July 7 & 8. Tenth Annual Composers' Conference.

July 15. Celebration of the Society's Eleventh Anniversary.